



Photo: © Thomas Meyer, Ostkreuz

Hito Steyerl

Geboren 1966 in München / Born 1966 in Munich
Lebt und arbeitet in Berlin / Lives and works
in Berlin

Seit 2011 Professorin für Experimentellen Film
und Video (Neue Medien) / Since 2011 Professor
for Experimental Film and Video (New Media),
Universität der Künste Berlin

AUSBILDUNG / EDUCATION

- Studium der Kinematografie und Dokumentarfilmregie / Studies in cinematography and documentary, Academy of Visual Arts, Tokyo
- Studium der Dokumentarfilmregie / Studies in directing documentary films, Hochschule für Fernsehen und Film, München
- Promotion in Philosophie / Ph.D. in philosophy, Akademie der Bildenden Künste, Wien

EINZELAUSSTELLUNGEN (AUSWAHL) / SOLO EXHIBITIONS (SELECTION) 2009–2014

- 2014 Andrew Kreps, New York
 - ICA London
 - Van Abbe Museum Eindhoven
 - Kunstverein Stuttgart
 - MUAC, Mexico City
 - Ashkal Alwan Beirut
 - Adam Art Gallery, Auckland
 - Wyspa, Gdańsk
- 2013 Andrew Kreps, New York
 - Vancouver Simon Fraser University, Audain Gallery
 - MCASD, Museum of Contemporary Art, San Diego „Guards“
 - 12x12 Videolounge Berlinische Galerie, Berlin
- 2012 Wilfried Lentz, Rotterdam
 - Chicago Art Institute
 - Eflux, New York
- 2011 Studiengalerie 1.357, Goethe-Universität Frankfurt am Main

- 2010 Chisenhale Gallery, London
 - Picture This, Bristol
 - Villa Stuck, München
 - Henie Onstad Art Center, Oslo
- 2009 Neuer Berliner Kunstverein
 - Der Bau, Linz Kulturhauptstadt 2009 (Installation im öffentlichen Raum / installation in public space)
 - Manon de Boer & Hito Steyerl, Pallas Contemporary Projects, Dublin
 - P74 Gallery Ljubljana

GRUPPENAUSSTELLUNGEN (AUSWAHL) / GROUP EXHIBITIONS (SELECTION) 2009–2014

- 2014 2nd Shenzhen Animation Biennale
 - *A Screaming comes across the Sky*, Laboral Centro de Arte y Creación Industrial, Gijón
 - *The Darknet – From Memes to Onionland. An Exploration*, Kunst Halle Sankt Gallen
 - *Swipe to Cut*, MOMA, New York
 - *(Mis)Understanding Photography. Manifeste! Eine andere Geschichte der Fotografie*, Museum Folkwang, Essen, Fotomuseum Winterthur
 - *L'Avenir (Looking Forward)*, La Biennale de Montréal, Musée d'art contemporain de Montréal
 - *Inventing the Possible*, Jeu de Paume, Paris
 - *Blue Times*, Kunsthalle Wien (Museumsquartier)
 - *9 Artists*, MIT List Visual Arts Center, Cambridge, Massachusetts
 - *Ten Million rooms of yearning*, Parasite, Hong Kong

- *Disobedience Archive (The Park)*, SALT Beyoglu, Istanbul
- *Copie Non Conforme*, Kunstraum Niederösterreich, Wien
- International Film Festival Rotterdam
- *Insert 2014*, New Delhi
- 2013 *Image Employment*, PS1 New York
- *Notes for Mr. Suzuki*, Abron Art Center London
- *The field is the sky just in reverse*, ICSP, New York
- *Minima resistencia. Entre la identidad y la globalizacion*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- *Skill; Deskilling; Reskilling*, AUB Art Galleries Beirut
- Oberhausen film festival
- *RE-coco*, Tel Aviv
- *No one lives here*, RCA London
- *Economy*, CCA Glasgow
- *Public diary*, Tokyo Metropolitan Art Museum, Yebisu Experimental media festival
- 2012 *Prompts & Triggers, Surplus Authors*, Witte de With, Rotterdam
- *A Peculiar Form of Fiction*, Site Gallery, Sheffield
- *SCREEN Festival*, MACBA, Barcelona
- *Remote Control*, ICA, London
- *Mengele's Skull: The Advent of a Forensic Aesthetics*, Portikus, Frankfurt am Main
- *Episode 1: A film is a Statement, Arika12*, Centre for Contemporary Arts, Glasgow
- 2011 *One World Berlin*, Filmfestival für Menschenrechte und Medien, Arsenal Berlin
- *Les marques aveugles*, Centre d'Art Contemporain Genève
- *The Global Contemporary. Kunstwelten nach 1989*, ZKM Karlsruhe
- *Seeing Is Believing*, Kunst-Werke Berlin
- HORS PISTES TOKYO, Another Motion of Images / Art and Images Festival, Tokyo
- *Antiphotographyjournalism*, Foam Photography Museum, Amsterdam
- *SERIOUS GAMES – Krieg–Medien–Kunst*, Mathildenhöhe Darmstadt
- 2010 *CPH:DOX*, Copenhagen International Documentary Film Festival
- *Un lugar fuera de la historia*, Museo Tamayo, Mexico City
- *Vectors of the Possible*, BAK, Utrecht
- *1st Ural Industrial Biennial*, NCCA Ekaterinburg
- Taipei Biennial
- Gwangju Biennale
- *Auto-Kino, Presented by Phil Collins*, Temporäre Kunsthalle Berlin
- International Film Festival Rotterdam
- *Im Moment des Verdachts*, Kunstverein Bielefeld
- 2009 *Fall Mauerfall*, Stadtmuseum Berlin
- *The Red House*, Centre for Culture and Debate, Sofia
- *Under Control*, Krannert Art Museum, Illinois
- Florida Experimental film festival
- *The Porn Identity*, Kunsthalle Wien
- Best of Kunstfilmbiennale, Kunst-Werke Berlin, Centre Pompidou Paris, Museo Nacional Centro de Arte Reina Sofia, Madrid
- *Audio video disco*, Kunsthalle Zürich
- *Zones of conflict*, Pratt Gallery New York